

JOE KELLOW

I am a passionate documentary and nature photographer based in Cornwall, where the coastal landscape and rich environment continually inspire my work. My photography focuses on storytelling through both documentary and nature-based subjects, though I also have experience across other photographic styles. Outside of photography, I enjoy surfing, fishing, golf, and silversmithing, interests that keep me closely connected to the outdoors and craft. I am also a certified PADI Rescue Diver with experience in underwater photography, allowing me to explore and capture marine life from unique and immersive perspectives. My work reflects a deep appreciation for nature and the connection between people and place.

EDUCATION

**MARINE & NATURAL HISTORY
PHOTOGRAPHY BA(Hons)**
Falmouth University
2022- PRESENT

A LEVELS

St Johns Marlborough
SPORT SCIENCE- DISTINCTION*
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DESIGN TECHNOLOGY- B

SKILLS

Longlens Photography



Underwater Photography



Documentary Photography



Adobe Photoshop



People Skills



Wildlife Identification



CONTACT



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Please Enquire For References

EXPERIENCE

Freelance Photography Assistant (2022-present)

During my time at university, I have supported several professional photographers on a range of shoots, gaining valuable hands-on experience in real-world environments. One notable example includes assisting with an on-site studio lighting setup for a professional football team photo shoot. In addition to technical assistance, I was also responsible for capturing behind-the-scenes content for the photographer's personal portfolio as well as social media content for the team's official Instagram and TikTok accounts.

Action for The River Kennet (ARK) Creative Collaboration (2022)

During my second year at university, I collaborated with ARK, a wildlife charity dedicated to protecting Wiltshire's chalk streams. I had the opportunity to work alongside award-winning underwater photographer Paul Colley, engaging in detailed discussions about photographic techniques and strategic approaches to conservation storytelling. As part of the project, I designed a short mock magazine that visually communicated ARK's mission and ongoing efforts to preserve and maintain healthy chalkstream habitats.

Press Photographer Freelance (2022-present)

During my time at university, I've enjoyed exploring a wide range of photographic styles and learning collaboratively with my peers. One area that particularly stood out was news and editorial photography, which offered a refreshing change of pace and challenged me to think quickly and work responsively. In May 2024, I had the opportunity to shoot for a press agency during Prince William's visit to Newquay, Cornwall. This experience not only gave me insight into the fast-paced nature of editorial work but also resulted in one of my images being published in The Sun newspaper.

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